

ANNUAL REPORT 2015/16



CCGW  CCGG

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VISION

The First World War and the stories of its participants form a crucial part of Canada's history as a community and as a united, sovereign nation.

MISSION

The Canadian Centre for the Great War preserves and protects artifacts and archives related to the Canadian experience of the First World War, and inform Canadians of the same.

ACTIVITIES

1

The Centre collects artefacts and documents significant to the First World War.

3

The Centre liaise with other cultural institutions, like-minded nonprofits and individuals to ensure the above.

2

The Centre displays its collections, through in-house exhibitions, travelling exhibitions and loans to other institutions.

4

The Centre participates in teaching, educational and research opportunities.

ACQUISITIONS

The Centre had a busy twelve months for acquisitions in 2015-2016, with additions of **two memorial stained glass windows** formerly from the church of St. Columba in the Notre-Dame-de-Grace neighbourhood, and a **significant tunic collection**. The Centre was also the recipient of **several archival collections**, including a series of Canadian Official War photographs, and **letters between a brother and sister during 1917**.

PARTNERSHIPS

The CCGW/ CCGG has continued to build its relationship with the Vimy Foundation, including a pop-up exhibition at the Vimy Foundation Grande Soirée held at the Montreal Fine Arts Museum in May 2016. The Centre will be working with a local heritage committee in Montreal to raise awareness of Quebec's contributions to the First World War in the coming months, culminating in a series of pop-up exhibitions during Remembrance Week 2016.

OUTREACH

280+

FACEBOOK
FOLLOWERS

2,400

WEBSITE
VISITORS

FIRST

6

MONTHS
OF 2016

CLASSROOM
VISITS

2

NEW
SCHOOLS

Online and social media continue to be a large factor in the Centre's visibility. Our newly opened Facebook page has over 280 followers, and our website has received over 2,400 visitors in the first six months of 2016 alone. We expanded our classroom visits this year to include two more Montreal-based schools, Selwyn House and Lower Canada College, and have plans to continue to grow this programme. We also had the opportunity to contribute photographs to the Royal Montreal Regiment's hosting of the Souterrain Impressions Exhibition in April 2016, which drew over 1,000 visitors.

EXHIBITIONS

NEWS FROM
THE FRONT LINES

Canadian trench
newspapers 1915-1919

JANUARY
to JUNE
2016

400+

VISITORS
ONLINE + IN-PERSON

NEW WEBSITE
FEATURE MARKING CENTENNIAL
CANADIAN BATTLES

THE BUSINESS
OF WAR

Canadian businesses
during the First
World War

\$26,000

contribution from
CANADIAN HERITAGE

5

DESTINATIONS
ACROSS
CANADA

Our exhibition News from the Front Lines: Canadian trench newspapers 1915-1919 has had over 400 online and in-person visitors since it opened in January. The Centre also launched its Centennial Pages website feature in April with the centenary of the Battle of St-Eloi, we will be continuing to create feature pages marking the centennials of Canadian battles during the next three years.

We are also pleased to announce that the Centre received a \$26,000 contribution from Canadian Heritage towards the construction and circulation of our travelling exhibition, The Business of War: Canadian Businesses during the First World War in 2017-2018. With five destinations across Canada, the exhibition will be the first of our new travelling exhibition programme.

STATEMENT OF FINANCIAL POSITION (UNAUDITED)

DECEMBER 31	2015	2014
ASSETS		
Cash	\$ 3,191	\$ -
Sales taxes recoverable	705	-
Donated objects	168,955	-
	\$ 172,851	\$ Nil
LIABILITIES		
Accounts payable	\$ 2,547	\$ -
Loan payable	11,204	-
	13,751	-
NET ASSETS	159,100	-
	\$ 172,851	\$ Nil

STATEMENT OF OPERATIONS AND NET ASSETS (UNAUDITED)

YEAR ENDED DECEMBER 31	2015	2014
REVENUES		
Donation revenue	\$ 171,120	\$ -
Gifts from charities	500	-
Admission Revenue	123	-
	\$ 171,743	\$ -
EXPENDITURES		
Advertising and promotion	\$ 605	\$ -
Interest and bank charges	22	-
Office	1,218	-
Professional fees	8,745	-
Rent	413	-
Research materials	203	-
Training	1,328	-
Travel	109	-
	12,643	-
Excess of revenues over expenditures	159,100	-
Net assets at beginning of year	-	-
Net assets at end of year	\$ 159,100	\$ -

BOARD OF DIRECTORS

Mark Cahill, Chairman
Monmet Limited

Andrey Hollinger, Director
B.A., B.C.L., LL.B

Léon J. Chamois, Director
The Stormont,
Dundas & Glengarry
Highlanders Museum

John C. Denner, Director
The John C. Denner Co.

ADVISORY COUNCIL

Malcolm E. McLeod
Reford MacDougall

STAFF

Caitlin Bailey, Curator
Ada Chan, Collections Manager

VOLUNTEERS

We would like to take a moment to thank our dedicated volunteers for their continued support of the CCGW/CCGG. Their help in performing the daily tasks that keep the memory of the First World War alive is beyond a price. Thank you again for your dedication, your belief in what we do and your valuable time!

Canadian Centre for the Great War
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